

*кебырт*  
ENSEMBLE



**PRESENTATION  
DOSSIER**



*kebyart*  
ENSEMBLE

# kebyart ENSEMBLE

Kebyart Ensemble Saxophone Quartet is one of the most promising formations of the current music scene. Born in Barcelona, it consists of four talented young men who are passionate about chamber music. They have a fresh and vibrant staging which has been praised by audiences and specialized critics. **Their interpretations have secured them some of the most prestigious national awards.**

Their aim is to broaden the quartet horizons and break its barriers. Using the ensemble as a frame, they wish to search for new sonorities and new performing approaches which could include all kinds of styles, works and performances. Their ultimate goal is to create **original, refreshing and vital musical work.**



# KEBYART

## our name

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Kebyart as a name means to reflect the sonority possibilities of saxophone quartets. Kebyart comes from one of the traditional Indonesian instrumental sets, the gamelan gong kebyar from Bali. As all the other gamelan, it includes different instruments which do not have much significance by themselves but put together become a unity with a global sense. Kebyar means “blooming process” in Balinese. It refers to explosive changes of tempo, dynamics, and character, and so on.

In deed this name reflects the main saxophone characteristics, such as colour, balance and style richness. The word is Kebyar but we eventually added Art to create a name which would evoke our personal way of understanding music.



# THE QUARTET

## about us

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After offering their music at some of the most important halls in Spain, they toured Russia, The Netherlands and Luxembourg.

Their first Recorded work, Accents, has received enthusiastic reviews. In it they show their very personal way of understanding music through works of different aesthetics from the XX and XXI centuries. They are also Selmer and Vandoren artists since April 2017.

Initially guided by Nacho Gascón, they have also been coached by renowned musicians such as Kennedy Moretti, Cuarteto Casals, Cuarteto Quiroga, Vincent David, Jordi Francés, Alexander Pavlovsky and Ori Kam (Jerusalem Quartet) and Ensemble Squillante. Besides their work as members of Kebyart Ensemble, they carry on with their saxophone training by collaborating with prestigious formations like Orquesta Sinfónica de Barcelona and Nacional de Catalunya (OBC), Joven Orquesta Nacional of Catalunya (JONC), Orquesta Sinfónica of Liceu, Gran Teatre BCN216, Barcelona's Municipal Band and others.

## DANIEL MIGUEL

baritone saxophone

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Constantí, 1993

"Sharing is the essence of Chamber Music. Personal space takes second place. Sound and ideas are born from the group making our individual possibilities on stage grown exponentially".



## VICTOR SERRA

alto saxophone

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Barcelona, 1995.

"The connexion we achieve when working on our musical discourse is much deeper than in any other possible way of exchanging ideas and emotions".

## PERE MÉNDEZ

soprano saxophone

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L'Ametlla de Mar, 1995.

"I understand chamber music as a discipline where all members treat every detail with extreme care in order to create a product with which to transfer our sensibility to the listeners and move them".



## ROBERT SEARA

tenor saxophone

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Barcelona, 1995.

"Quartet music implies getting to know oneself and, in my opinion, it is rooted on the giving and receiving process. This is a bidirectional flux of ideas between all members of the formation".



# AWARDS

## Kebyart Ensemble

Among their awards there are the “El Primer Palau 2016 Award”, which gives young players the opportunity to debut in the in the Main Hall of the Palau de la Musica Catalana. In the same year they also got the “Juventudes Musicales de Catalunya” and “Catalunya Radio” First Prizes, the prestigious “Premi de Música de Cambra Montserrat Alavedra – Premi BBVA de música” and the “Mirabent i Magrans” chamber music Sitges competition Second Prize. In 2015 they got the Second Prize at the 84th Edition of “Permanent Chamber Music Competition of Juventudes Musicales de España”. Prior to that, they got the First Prize at the “Higini Angles X International Competition of Chamber Music”.

# REPERTOIRE

## Kebyart

### “From Youth to Maturity”

In this programme we introduce the duality youth-maturity between composers from different times and aesthetics. The first two authors are shown through their first composing period. On the other hand, Opus76 by Haydn belongs to his late group of quartets. To conclude, the pieces by Mendelssohn and Glazunov are two of their last creations.

Langsamer **Satz** (1905)  
Anton Webern

Estris de llum (2017)  
Joan **Magrané**

String Quartet op. 76 núm. 1 (1798)  
Joseph **Haydn**

Capriccio, op.81(1943)  
Felix **Mendelssohn**

Quatuor, op.109 (1932)  
Aleksandr **Glazunov**

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### “The XX and XXI century Quartet”

This is a tour through the current music scene encompassing several kinds of works which approach contemporary music from different points of view.

Mishima: Award Montage (1985)  
Philippe **Glass**

Estris de llum (2017)  
Joan **Magrané**

Fragments Striés (2004)  
Héctor **Parra**

Planyiment, op. 24 (1980)  
Salvador **Brotons**

Musica Ricercata (1953)  
György **Ligeti**

Patchwork (2009)  
Philippe **Geiss**

### “Paris, city of light”

The city of Paris has always been the meeting point of composers, musicians and artist. The first polyphonic music by Leonín and Perotín was filling Notre Dame Cathedral as far back as in the XII and XIII Cs. Composers from all around the world still live together in prestigious music centres of the city, such is the case of the catalan composer Joan Magrané.

The central axis of this concert will be the span from the beginnings and the present times of polyphonic music related to Paris. The so-called Notre Dame School music will be the conductive thread, going back to the origins with every approach to a recent past. Leonín and Perotín compositions, inserted throughout the programme, will take us from one work to another. The outstanding plurality of styles in this programme will leave nobody indifferent.

XAS (1987)  
Iannis **Xenakis**

Vue sur les Jardins interdits (1973)  
Henry **Pousseur**

Finale del Quatuor op. 109 (1932)  
Alexander **Glazunov**

Estris de llum (2017)  
Joan **Magrané**

Paris 1918 (2018)  
Claude **Debussy** / Kebyart Ensemble

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### Concerts with Symphonic Orchestras

Concerto for saxophone quartet, Philip **Glass**  
Concerto for saxophone quartet Tristan **Keuris**  
Concerto for 4 violins in B minor, Op.3 n.10 RV 580, Antonio **Vivaldi**  
Concerto for 4 violins in E minor, Op. 3 n.4 RV 550, Antonio **Vivaldi**

### Concerts with Symphonic Wind ensemble

Concerto for saxophone quartet and wind ensemble David **Maslanka**  
United colors of saxophone Philippe **Geiss**



# PRESS

## Kebyart Ensemble

[...]A quartet combined not only to the extent and in plenty top shape but also musicians capable of go through technical perfection to reach the musical communication.[...]

[...] The Kebyart approached the repertoire with total solvency, conviction and - a rare thing in the camera formations -by heart: an unequivocal bet of the deep work that these musicians carry on their backs, and that allowed them a millimetric synchronization in all the sound parameters staged [...]

Josep Barcons, Catalan Musical Magazine. Palau de la Música, 10/11/2016

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Treble of chamber music, in Tarragona

[...] Kebyart Ensemble has won in one year three of the most important prizes of this genre in Spain. If this were the Sports section and the Kebyart Ensemble a football team, we would say that it has just won a treble, like the Barça of Luis Enrique. The quartet of classical and contemporary music, formed by Daniel Miquel and Pere Méndez from Tarragona and Víctor Serra and Robert Seara from Barcelona, has won three of the most important chamber music awards in the last year: the Permanent Youth Competition Musicals of Spain 2015; the XII Premi Montserrat Alavedra and the First Palau 2016 [...]

Javier Díaz Plana, back cover of the Diari de Tarragona.8/12/2016

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[...] the young group showed their powers in a demanding and varied recital, [...] the Barcelona musicians offered a clear sound mix, a defined phrasing and an admirable homogeneous quartet sound. [...]

Pablo J. Vayón, Diario de Sevilla. Seville, 28/10/2016

# AND BEYOND...

## Kebyart

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Commitment to music of new creation by commissioning works from the most renowned current composers.

Play eclectic programmes which reflect the formation's versatility: from the original repertoire to the transcriptions.

Collaborate with the best artists to offer innovative aesthetic proposals adapted to our times.

Leave our imprint by recording ambitious work projects which contribute to widening the horizons of chamber music.

# Social Networks

Find out our activity in the following social networks. Do not forget to visit our YouTube channel, where you will find high quality videos of our concerts.

Follow us!



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Kebyart Ensemble



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# CONTACT

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